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FALL NEWSLETTER 2007

Dear Parents and Students,

Welcome to another year at Caulfield School of Dance! We thank all of you who changed your schedules so we could split large classes. To those who registered in June, thank you so much. Until everyone registers early, we are vulnerable to schedule shuffling. It is impossible to predict how many students we will have in each level of our ten disciplines. There are still **openings in some courses** such as: **Musical Theatre** for 5 to 8 and 9 to 12 year olds, **Jazz/Hip Hop** for 6 to 8 and 9 to 11 year olds, and **Adult courses** in Ballet, Jazz, Hip Hop, Tap, Modern, and Musical Theatre.

Please note that your **"Important Dates" sheet** is attached to this newsletter. Please, *please* mark all dates on your calendar for your information, and to avoid conflicts! Reading this newsletter will help you to have an enjoyable and successful year. Thank you.

Faculty and Staff

Leslie McIntyre and **Krista Adamic** are the first friendly faces to greet you at the School. They manage the office and so much more. Krista, an S.F.U. (Dance) graduate, former competitive gymnast, and BC Lions cheerleader, is helping teach again this year though injury prevents her from having her own classes. Krista is currently away in Thailand. She returns December 4. You will see Christine Townsend volunteering in the office during Krista's absence. **Sommer Thome**, also an S.F.U. (Dance) graduate, is again teaching ballet, jazz, modern, hip hop, musical theatre, and tap. Our school principal **Cori Caulfield**, also an S.F.U. (Dance) graduate, is teaching ballet, jazz, modern, musical theatre, and tap. **Isabel Yuan** (fully

accredited in the Cecchetti method of ballet and also a Graded Vocational Examiner for the R.A.D.) continues to teach our Grade IV and up ballet, character, and pointe courses. While Ms. Yuan was in Brazil examining, we were very fortunate to have with us **Lara Barclay** (graduate of the National Ballet School, who has danced professionally in Europe and Brazil since leaving Toronto Dance Theatre where she worked with choreographers such as James Kudelka and Dominique Dumais), Ken Guan (currently dancing with Suzanne Farrell Ballet) an R.A.D. instructor at Goh Ballet, and Ying Zhang also an R.A.D. instructor at Goh Ballet. **Crystal Wills** (MOVE the Company), graduate of the Caulfield School of Dance and the Ballet B.C. Mentorship Program, is again teaching our Primary to Grade III ballet and character dance students. **Kim Steger**, who has a Masters degree in Musical Theatre from the Boston Conservatory, continues to work with all Musical Theatre, Acting, and private acting and voice classes. **Hailley Caulfield**, graduate of the Caulfield School of Dance, (MOVE the Company and Carnival Cruise Lines) is teaching tap and jazz. **Ken Kajiwara**, not only takes our fabulous photos, but also teaches our ballroom courses as well. We are very proud of our hard working and accomplished staff. For more detailed staff biographies, please visit caulfield.bc.ca.

Ballroom

We will have another fabulous Ballroom course taught by Ken Kajiwara Thursdays 7:15 to 8:30pm starting January. Ken's ballroom groups learn Swing, Jive, Waltz, Salsa and many other Latin dances, and more. He's funny, down to earth and gets great results! (No partner necessary!)



CAULFIELD SCHOOL OF DANCE
2813 Spring St. Port Moody, B.C. V3H 4C6
604-469-9366

Summer Memories

Do you remember the numbers “We Go Together”, “Glow Worm”, “Pump Up the Jam”, “Cool Jerk”, “Purple Rain” and “Space Race” from our shows in June? In July, students in these and other numbers performed them in **Disneyland** and **California Adventure Park**. Then trip leader Sommer Thome took some of the (mostly older) students to take classes at the Edge Performing Arts Center and special workshops with flexibility expert Ava Jansen in Los Angeles. Trip highlights also included seeing an awesome production of the Broadway musical “Wicked” at the historic Pantages Theatre.

Many of our students also put on an excellent show at the P.N.E. in August.

Emma Miller had a wonderful experience as a scholarship student at the **Boston Ballet School’s invitational Summer Lab**. Congratulations again Emma for receiving this wonderful scholarship!

Our Technique Maintenance Classes, Dance Samplers, and the three weeks of Dance Intensives were full and fun-filled with new and regular students attending. The importance of training in the summer cannot be overstated. We definitely see the difference in those of you who do!

Performance News

September 22, choreographed by our Sommer Thome, the “Wearable Art” competition fashion show fundraiser for the Port Moody Arts Centre again featured many of our students. Thanks to them and their parents for giving to our community. Erin Doherty was delighted to have modeled the piece judged best in show!

October 11, Cori and the Senior Jazz class performed in an event organized by Caulfield School of Dance alumna Lori Henry. The event at the Red Robinson Show Theatre was for Shelly’s Angels, a charity helping people with eating disorders.

October 21, members of the Junior Performance Training Company and the Senior Jazz class performed at the Inlet Theatre for an Eagle Ridge Hospital fund raising event.

October 11–13, Sommer Thome performed at the Waterfront Theatre on Granville Island in “To Catch A Likeness” a collaboration of contemporary dance with visual art forms, for Collabart Creations.

October 27, Hailley Caulfield and fellow Caulfield School of Dance graduate Heather Dotto performed Cori’s choreography at “Shall We Dance” the annual black tie fund raising dinner for the Scotiabank Dance Centre, at the Four Seasons Hotel.

November 1–3, Cori performed at the Metro Theatre in Victoria for the Romp! dance festival.

A Note About the Arts

The current Conservative Government’s so-called “tax credit” for children’s physical activities amounts to almost nothing for families. We believe that children’s training in the arts, especially the physical pursuit of dance, should be tax deductible—not taxed! If you agree, please write to your local representative.

The arts are suffering drastic cuts. Please prove to our governments that the arts are important to you and your family. Go out to live theatre and dance. Young dancers, see DANCE! Young actors, see THEATRE! You may end up making your living in the arts one day!

Alumni in the Arts News

Lori Henry — working as a professional writer and actor in Vancouver.

Krista Adamic — please see “Faculty and Staff” above!

Hailley Caulfield — please see “Faculty and Staff” above!

Heather Dotto — in her third season with local dance company MOVE.

Paula Giroday — is starting her first contract as a dancer with Holland America.

Sarah Van Os — completing B. Ed. with a minor in Dance at S.F.U., resident choreographer for school produced musicals at Terry Fox Sr.

Crystal Wills — please see “Faculty and Staff” above!

Alex Wong — in his third season dancing with Miami City Ballet in Miami Beach, Florida.

Practice Books and Recordings

Just 10 minutes a day set aside to practice can make a world of difference. Don’t forget your dance **notebook** to write in after each class. Please bring in a **blank tape** (Miss Sommer and Miss Kim are not dinosaurs like Miss Cori and can make you a CD!), labelled with your name, your class, and teacher’s name, so your teacher can make a recording for you. Remember to ask for your recording back! R.A.D. students can pick up a CD with their syllabus music for a \$5.00 rental/deposit. Please ask at the office.

Attire

Hair and attire continue to be a problem. One cannot learn to dance with hair in the eyes!

Please refer to your handbook for attire guidelines. For example, some students in lower level jazz classes are coming to class in jazz oxfords. We **never use lace up jazz shoes** in our

The Show

“Come Rain or Come Shine”

all about the hot topic: the weather!

Saturday, June 14 at 1:00pm and 7:00pm

and Sunday, June 15 at 1:00pm

Terry Fox Theatre,

1260 Riverwood Gate, Port Coquitlam

school and do not require the slip-on jazz shoes that we use for higher levels for the younger students. If you already have lace up jazz shoes, don't panic. We'll work around it this year. Please in the future do not purchase new shoes until costume designs are finalized.

If you have any questions about attire, or any other policies, please refer to your handbook and if you cannot find an answer in your book, please ask or leave a message at the office.

Change Room

We have a fridge! Please do not even take food or drink past the lobby. **Eating and drinking** must be done in the **lobby only**. Our change room is for changing and **warming up**, not for sitting around. Dancers must always warm up before class. Please tell your children to get in the habit of doing this, so that when they attend auditions, competitions and seminars they will know how to prepare themselves. **Please keep your School neat and tidy!**

Homework

We now have a quiet room (actually, **absolute silence** is required) for homework.

Late Pick-ups

Late-pick ups continue to be a problem. As per your Parent/School Agreement, late pick-ups will be charged **\$1 per minute** of tardiness. We request that you be at the studio at the scheduled conclusion time of your child's class. It is an intolerable inconvenience to instructors to have to wait with students whose rides are late. Thank you for your prompt pick-ups and understanding.

Lost and Found

Please check our lost and found for missing articles. We are always amazed at the things never claimed.

Royal Academy of Dance

PIANO REHEARSAL

R.A.D. students in levels Primary to Grade VI **must** attend a Piano Rehearsal on Sunday, November 18th. Please return the bottom of your information hand out to us to indicate that you know your exact time. Thank you.

CHARACTER SKIRTS

All R.A.D. students in levels Primary to Grade VI require a character skirt. To help us provide every student with a character skirt, please return any skirts you have that you are not using. Thank you.

Kianna Wong will attend the **Royal Winnipeg Ballet School's** 2008 summer program after being recently selected by nationwide audition. Congratulations Kianna!

Congratulations to **Emma Miller** who, after being recently selected by nationwide audition, will attend the **National Ballet School of Canada's** 2008 summer program in Toronto!

The Show

As per your School/Parent Agreement, every member of each performing class should perform in at least one our three year-end performances. This year's show (working title "Come Rain or Come Shine") is all about the world's most talked about subject: the **WEATHER!**

Saturday, June 14 at 1:00pm and 7:00pm and Sunday, June 15 at 1:00pm, at the Terry Fox Theatre, 1260 Riverwood Gate, Port Coquitlam.

Christmas Party

RAFFLE

At registration, you purchased a book of ten raffle tickets. These tickets will be available for you to pick up at the office in the week following Remembrance Day. If you wish to have more tickets, please ask at the office. There are **prizes** for **selling the most tickets** and for selling the Grand Prize winning ticket. Remember, all proceeds go to our scholarship fund.

At the Christmas party, we raffle off a gourmet hamper along with other great prizes such as tickets to Ballet British Columbia. We ask that each family bring a **non-perishable, gourmet food item** to the studio in the weeks prior to the party. Watch for the box to put your items into. Thank you so much!!!

SILENT AUCTION

We hold a silent auction at the Christmas Open House and if you or your company has anything you wish to donate, please contact the office at 604 469 9366. If you know of a company or individual who you think may wish to donate to us, please ask at the office for a letter to give them. Thank you. **All donations are acknowledged at the auction and in the program at the year-end production.** We also welcome display advertising for our year-end production program.

Could we please count on your help to set up and clean up for the Christmas Party? It takes a lot of people a short time to get this done and hours if there is no help. There will be a sign-up sheet in the lobby for volunteers and for bringing goodies to the open house.

We hope you all enjoy this day and we thank you in advance for your support of our young performers. Our annual Christmas Party and Open House will be held at the studio from 1:00pm to 4:00pm on Sunday, December 2.

Please plan to attend and bring your family and friends to a very enjoyable afternoon with the raffle, a silent auction, food and drink and of course, wonderful entertainment (please watch the board for information about the classes who will perform at the Open House). Thank you.

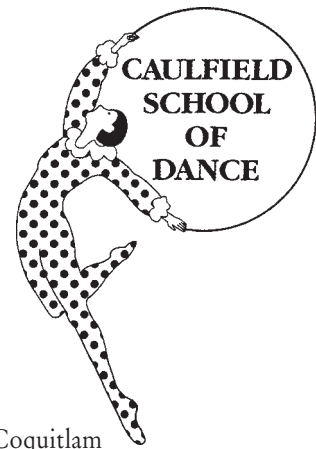
We ask that each family please bring a non-perishable, gourmet food item to the studio in the weeks prior to the party. Thank you!

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Please Note: There are no classes Saturday, November 10 or Monday, November 12 for the Remembrance Day long weekend.

The last day of classes before the Christmas Break is Saturday, December 15. We are back Saturday, January 5, 2008.

PARENT VIEWING DAYS:	The first class your child attends, class(es) in the week before Christmas Break, and class(es) in a week in March or early April as posted at the SCHOOL in February
CLOSED:	Statutory holidays and the Saturday of any long weekend, including Saturday, November 10 and Monday, November 12, 2007
CHRISTMAS PARTY & OPEN HOUSE:	Sunday, December 2, 2007, 1:00pm to 4:00pm at the SCHOOL
CHRISTMAS BREAK:	Sunday, December 16, 2007 to Friday, January 4, 2008
SPRING BREAK:	Sunday, March 16, 2008 to Tuesday, March 25, 2008
YEAR-END SHOWS:	Three (3) shows at the Terry Fox Theatre: 1260 Riverwood Gate, Port Coquitlam Saturday, June 14, 2008 at 1:00pm and at 7:00pm, Sunday, June 15 at 1:00pm Group performing classes will perform in at least one show Tickets go on sale 10:30am, Saturday May 3, 2008
LAST DAY OF CLASSES:	Monday, June 16, 2008
REGISTRATION FOR FALL AND SUMMER CLASSES:	Monday, June 16, to Saturday, June 21, 2008 (Mon. to Fri. 4 to 7 pm, Sat. 10am to 2pm Mon./Wed./Fri. Summer Maintenance Classes: Start Friday, July 4, 10:30am to noon Summer Dance Samplers Ages 3 to Teens Week I: Monday, July 14 to Friday, July 18, 2008 Week II: Monday, July 21 to Friday, July 25, 2008 Week III: Monday, August 11 to Friday, August 15, 2008 Summer Intensive Week I: 9:30am to 3:00pm, Monday, July 14 to Friday, July 18, 2008 Week II: 9:30am to 3:00pm, Monday, July 21 to Friday, July 25, 2008



The following 2008 dates and times are **obligatory** for students performing in the year-end shows:

WEEK OF FEBRUARY 4, 2008 AT CAULFIELD SCHOOL	In Class Time	Stage Make-up Application Seminar All performers must attend a Seminar with the person who will be applying their show make-up & hair
SUNDAY, MAY 4, 2008 AT CAULFIELD SCHOOL	9:00am - 5:00pm*	PHOTO SHOOT & COSTUME CHECK <i>Mandatory</i>
SATURDAY, MAY 24, 2008 AT CAULFIELD SCHOOL	9:30am - 5:15pm*	Show Order DRESS REHEARSAL Finale** Rehearsal
SATURDAY, MAY 31, 2008 AT TERRY FOX THEATRE	10:00am - 4:00pm*	ON STAGE DRESS REHEARSAL Finale** Rehearsal
SATURDAY, JUNE 7, 2008 AT CAULFIELD SCHOOL	9:30am - 5:15pm*	Rehearsal for Specified Numbers
WEDNESDAY, JUNE 11, 2008 AT CAULFIELD SCHOOL	6:30pm - 7:30pm 7:45pm - 9:00pm	Finale** Rehearsal Rehearsal for Specified Numbers
FRIDAY, JUNE 13, 2008 AT TERRY FOX THEATRE	3:00pm - 8:00pm*	ON STAGE DRESS REHEARSAL Finale** Rehearsal
SATURDAY, JUNE 14, 2008 AT TERRY FOX THEATRE	10:00am 11:30am 6:00pm	Call for Specified Numbers Call (security check-in time) for ALL NUMBERS performing in 1:00pm SHOW . Immediately after 1:00pm SHOW , Video Run for Specified Numbers Call for 7:00 pm SHOW
SUNDAY, JUNE 15, 2008 AT TERRY FOX THEATRE	11:00am 11:30am 1:00pm	Call for Specified Numbers Call (security check-in time) for ALL NUMBERS performing in 1:00pm SHOW SHOW

* Each number has a specific call time within this block of time. Check for your specified time(s) on the postings in the school lobby one week prior.

** The Finale is the last number in the show and involves all performers. Finale rehearsals **at the School** are **obligatory** for all performers except children under seven years of age for whom attendance is optional. **On stage Finale rehearsals** are for **EVERY PERFORMER** of **EVERY AGE**. Please understand that not participating in the Photo Session/Costume Check, a class, or scheduled rehearsal, in the 4 weeks prior to a performance, may result in **EXCLUSION FROM PERFORMANCE(S)**.