



November 9, 2011,

Dear Parents and Students,

Welcome to the 2011-2012 year at Caulfield School of Dance. We thank all of you who adjusted your schedules to accommodate R.A.D. exam preparation and splitting large classes. To those who registered in June, we cannot thank you enough for helping us schedule.

There are still openings in some courses such as:

- **Singing** (private instruction only.) Please see **Staff and Faculty News** below for information about Miss Jordana Jackson.
- **Piano** (private instruction only)
- **Creative Dance** courses for 2 to 4 year olds
- **Musical Theatre** courses for 5 to 13 year olds,
- **Primary Stage** (Hip Hop, Jazz, Acro, and Modern) courses for 5 to 8 year-olds,
- **Hip Hop** for 9 year olds and up,
- **Tap** for 4 to 11 year olds,
- **Adult Courses:** 10 Week Sessions in Ballroom\*, Ballet, Modern Jazz, Hip Hop, Yoga, and Tap.

\*Our next 10 week Ballroom session begins early January. Come out and enjoy Thursday evenings 7:30 to 8:30pm learning Swing, Jive, Waltz, Salsa and more with Ken Kajiwara. This super fun class is great exercise too! Please contact us for more details on this and other 10 week session Adult Courses.

Your **Important Dates Sheet** is attached to this newsletter. Upcoming Important Dates include:

- As with all Statutory Holidays, the School is **closed:**  
**Friday, November 11 and Saturday, November 12.**
- Our annual **Christmas Party Fundraiser** is Saturday, December 3, 2011, 2:30 to 5:30pm  
**New Location: Moody Middle School** (please see information below).
- **Parents are invited to watch classes from:**  
**Monday, December 12 to Saturday, December 17.**
- The last day of classes before the Christmas Break is Saturday, December 17.  
We are back Tuesday, January 3, 2012.\*

Please **transfer all the Important Dates on your calendar** to avoid conflicts: not participating in the Photo Session/Costume Check, a class, or scheduled rehearsal, including a Finale rehearsal, in the 4 weeks prior to a performance, may result in EXCLUSION FROM PERFORMANCE(S).

\* Parents, if you wish to have instruction for your child between Monday, December 19<sup>th</sup> and Monday, January 2<sup>nd</sup>, please inform the office and we will try to make arrangements.

## **Christmas Party Fundraiser Saturday, December 3, 2:30 to 5:30pm**

**New Location: Moody Middle School**, 3115 St. Johns St. Port Moody

Please plan to attend our annual **Christmas Party Fundraiser** and bring your family and friends for an enjoyable afternoon with our raffle draw, silent auction, food and drink\*, and of course, wonderful entertainment (please watch for notice in the lobby for information about which classes will perform at the event). Admission will be by donation (we hope to pay for the facility rental) so we can put 100% of revenues from the Raffle Tickets and the Silent Auction towards our Scholarship Fund.

\* At this year's event there will be a concession and bake sale!

***Our scholarship fund is crucial.*** While our taxes support high level sports programs and facilities in our community, arts training is instead taxed! Your Guidebook gives detailed criteria for scholarships which are for dedicated students of all disciplines aged nine and over, and Grade I and above R.A.D. program students.

*If you are interested in contributing with time and/or ideas to the Fundraising efforts for the school, please advise us in the office. THANK YOU!*

### **Raffle**

At registration, you purchased a book of ten raffle tickets. You will be able to pick up your tickets at the office. If you wish to have more tickets to sell at \$2 each (or fill out for chances to win the great prizes yourself!), please ask at the office. There are prizes for selling the most tickets and for selling the Grand Prize winning ticket. All proceeds go to our Scholarship Fund. This year we will not ask for donations of gourmet food items. Raffle prizes will be made up of individual and corporate gifts and donations from the families of the Performance Training Company members.

### **Silent Auction**

The Christmas Silent Auction already has some very exciting items including tickets to the Goh Ballet's **Nutcracker**. **If you or your company has anything you wish to donate**, please contact Tara at [bcbishps@shaw.ca](mailto:bcbishps@shaw.ca) describing the item and its approximate retail value. Thank you!

If you know of a company or individual who you think may wish to donate to us, please ask at the office for a letter to give them. Thank you.

All donations are acknowledged at the auction and in the program at the year-end production. (We also welcome display advertising for our year-end production program.) All our scholarship recipients write letters of thanks that are given to donors too.

### **Help Needed**

Could we please count on your help to set up and clean up for the Christmas Party? Would you be willing to **donate goodies** to sell at the concession and/or bake sale? If yes, sign the sheet in the lobby.

THANK YOU!

And huge thanks to the parent volunteers who have been working so hard to make the Christmas Party Fundraiser a success. We hope you enjoy this day and thank you in advance for your support of our young performers!

## Volunteering Needs

It takes a huge amount of resources to provide this level of performing arts education. We cannot do it without help from parents and older students. Please look over the following list and let us know if there is anything you would be willing and able to assist us with. Thank you!

- Measuring students in every performing class for costume ordering. (If you ever have time while in the School, please let us know if we can give you a tape measure!)
- Using sizing charts to convert measurements into sizes for costume ordering.
- Getting curtains in Studio 2 cleaned (ideally before November 19<sup>th</sup>!).
- Organizing shoes, CDs, etc. (a responsible child could take any of these on).
- Assisting with classes (again, students can make ideal teaching assistants).
- Managing the school's bottle recycling program.
- Web site consultancy: we are currently trying to finalize a website design and need opinions from **parents** to know what will best appeal to **parents**!
- Do you like to research? We need pictures of old fashioned toy blocks, Lipizzaner Stallions and their handlers, old fashioned circus costuming, etc.

## Paid Work Requests

Are you a designer? Do you sew? Please let us know!

## Attendance and Punctuality

Because each dance class is physically progressive, being late can lead to not participating fully. Dance is the ultimate team activity. Unlike a sport where more than one team member can pitch or play goal, each dancer has an integral part with its own specific counts of the music, and place in the spacing of every pattern. **It is impossible for the members of a dance group to rehearse properly with even one person absent.** It is better to be in the room observing than missing entirely so please bring your child when not well enough to participate but well enough to sit and watch. **Please call the school whenever your child will be absent or only observing.** Thank you.

## Costumes

The process of amassing the over one thousand costume pieces that our performers will wear this year for performances is well under way. We try whenever possible to take measurements for costuming during class time - another reason that **attendance is so important.**

This year we would like to reuse the following costumes from last year's "Sensations" show:

- pink tutus worn for Miss Julia's "**Feel it in My Fingers**" Ballet Group
- white sparkle leotards with white sparkle pants worn for Miss Lauren and Miss Hailley's "**I Got a Feeling**" Primary Stage Classes

If you have one of these costumes and would be willing to **donate, rent, or sell it**, please bring it to the School labeled with your name, phone number, and instructions, and we will do our best to accommodate. Thank you.

If you have other costumes or dance shoes that you no longer need, please consider donating them to the Caulfield School of Dance **Costume Bank**. The cost to store and administrate the bank is not much offset by rental fees but it is far more environmentally responsible to reduce, re-use, and recycle than to throw out and remake.

## Costumes and R.A.D. Performing Pieces

The students in the Graded Royal Academy of Dance program in our school prepare one piece and, beyond Grade I, an additional piece to perform. The pieces will be either from the Classical Ballet, Free Movement, or Character elements of the R.A.D. training. The enormity of preparing students for the technical requirements of each grade and two performing pieces has usually precluded competing. In order to allow the R.A.D. program students the opportunity to compete, in 2008, we started the following system:

- In the year that the students learn the Primary syllabus, they prepare one performing piece for the year-end show and do not compete.
- In the year that students do the Grade I to Grade IV examinations, they rework the piece they learned new in the previous year and performed in the previous year's show and then perform it in the current year's competition and year-end show. They also prepare an all new second piece for the current year's year-end show. This new piece will be reworked and performed for the following year's competition and year-end show.

### R.A.D. Performing Pieces Plan for 2011-2012:

**Primary > Grade I:** Prepare a new Ballet piece for "Life Lines" (year-end show 2012)

**Grade I > Grade II, Grade II > Grade III and Grade III > Grade IV:**

Prepare re-worked version of "Picking Blossoms"\* piece for competition and "Life Lines"

+ prepare a new piece for "Life Lines" to be performed with Grade II>III

**Grade IV > Grade V:** Re-work "Sounding Seas" for competition and "Life Lines"

+ prepare a new piece for "Life Lines" both to be performed with Grade V+

**Grade V +:** Re-work "Pine Forest" for competition and "Life Lines"

+ prepare a new piece for "Life Lines" both to be performed with Grade V+

\* new concept and costumes required

Ideally, we reuse the costumes from the previous year for the re-worked numbers. Sometimes this is not possible, but for the sake of the environment and the expense to families, we always try.

**You can help by keeping the costumes of each year's new piece in good condition to enhance the possibility of it being able to be used in the following year.**

Please bring your costume from the following pieces to the School labeled with your name and phone number as soon as possible so we can determine its reusability.

- blue velvet romantic tutus worn for Miss Crystal's "Sounding Seas"
- white romantic tutus worn for Miss Crystal's "Pine Forest"

Thank you!

## Hair and Attire

We hope that you found the hair instruction in September helpful.

Please refer to your Guidebook (or the office copy) for attire guidelines. For example, we have outlined a large selection of acceptable colours for class wear; extremely bright colours are distracting, as are graphics and patterns. Please feel free to ask at the office before removing tags for any attire purchases.

## Team Wear

Thanks to some great Moms lead by Dawn Parkins we will again be offering our fabulous team wear. Watch for more information soon.

## Practice Notebooks and Recordings

Please bring in a **blank CD**, labeled with your name, your class, and teacher's name (**one per teacher please**), so your teacher can make a recording for you. Remember to ask for your CD back! R.A.D. students need a CD with their syllabus music.

Performing arts students **MUST** practice - even if only 10 minutes a day. Instead of sitting in a chair at home (especially if watching TV!) students should stretch.

### The Three Guides to Stretching:

- 1) **Always warm up before**
- 2) **Hold each stretch 60 seconds or more**
- 3) **Flexibility will be yours to stay, if you stretch everyday!**

All students who can write, need a **notebook** and should write in it immediately after each class.

## Changing Rooms

**Parents, please watch your children when you are at the School and help us to monitor the condition of the girls' changing room.** One of our students found that her coat had been used as the canvas for a budding artist's large scale creation. We have found nylon coats lying on top of the heater.

Our changing rooms are for changing (not the washrooms!) and warming up. Dancers must always warm up before class. **Parents**, please tell your children to get in this habit so when they attend auditions, competitions, and seminars, they will know how to prepare themselves.

**Students** please:

- put your belongings out of the way of others in the change rooms so there is space for you to warm up.
- if you have a locker, keep the door and lock closed or you will be asked to vacate it.
- **never** take food into your change room! Even a dry pretzel can damage your things and the belongings of others.

## Eating at the School

We have a fridge! **NEVER take food or drink past the lobby.** Eating and drinking must be done in the lobby/kitchen only. Please also remember that the dance school is a **healthy food only** environment.

**Students** please:

If you drop a goldfish cracker, **pick it up!** If your marinara sauce gets onto a surface, **wipe it up!**

If your subway sandwich "leaks" little iceberg lettuce pieces, **pick all those little pieces up!**

Cover your food when microwaving and clean up any messes that occur in the microwave.

**The dishes and cutlery are for staff use.** If you need to borrow a dish or piece of cutlery, **wash it, and dry it, and put it back where you found it.**

**We do not have an on-staff dish washer! Clean up after yourself!!!**

Please, for the life-and-death safety of those with allergies, respect our **NO NUT PRODUCTS** policy. And please, **NO SHELL FISH.**

*Thank you!*

## Keep Your School Clean and Tidy!

**Students:** Please pick up your belongings as you leave the studio you have been working in. At the end of each night, it's not fun to dispose of all the water bottles, socks, etc. left in studios.

**Parents:** Please encourage neatness in your children. Thank you.

## Current and Upcoming Performances

Ideal Christmas gift! The **National Ballet of Cuba** ([www.cubaballet.ca](http://www.cubaballet.ca)) is coming! This incredible ballet company has never been seen before in Western Canada. Shows are **February 16, 17, and 18, 2012** at The Centre in Vancouver.

If we can get a minimum of 15 tickets sold as a school, tickets that are normally \$109.50 (A) and \$99.50 (B) will be provided to us at a **special rate** of \$89.50 (A) and \$79.50 (B).

If you wish to purchase, please drop a cheque made to Caulfield School of Dance for the amount of tickets you wish to purchase indicating the Date of Performance (8pm Feb. 16, 17, 18 or 2pm Feb 18), the seating choice A or B.

Our Lauren Phillips (current Provincial Voice: Musical Theatre Junior Title Holder) is performing in Footlight Theatre's presentation of **The Wizard of Oz!** (see poster >>>)

Ballet BC presents **3 Fold**, November 17-19 with a **special offer** extended to our school: Students and Staff can get \$30 tickets for each night of the performance in the A B & C zone section of the theatre. These tickets can be purchased online via [balletbc.com](http://balletbc.com) or by phone at 1-855-985-2787. In order to receive the offer we must mention promotion code: BBCSTND. Please note that these tickets must be purchased in advance and cannot be purchased at the door, and the tickets are subject to service fees. (please see attached PDF)

Friday, November 25<sup>th</sup> MOVE the company presents **The Red Nocturnal** featuring **Miss Crystal Wills** and fellow Caulfield School of Dance graduate Heather Dotto at the Vogue Theatre, Vancouver. This show will be amazing! (There will be no Company Rehearsal that night.) Tickets: [www.voguetheatre.com](http://www.voguetheatre.com) (VIP tickets available via [h.aucoin@movethecompany.com](mailto:h.aucoin@movethecompany.com))

Many of our students (and Ballet teacher Mr. Ken Guan!) will perform in Goh Ballet's production of **The Nutcracker!** (see poster >>>)

## Summer Memories

Our **Summer Programs**, Technique Maintenance Classes, Samplers, and Intensives, were successful with new and continuing students attending. We definitely see the difference in those who do summer training!

Thanks to all for the great show at the **PNE** on Sunday, August 21<sup>st</sup>. (Go to our [facebook](#) page to see more new photos! >>>)



## Summer Memories continued

This June's weather was so unreliable that we postponed our **year-end celebration picnic** to September 9. It was a great way to celebrate the past year while bringing in the new one!

## Recent Performances

Ben Freemantle, who is now a full scholarship student at the San Francisco Ballet School following his intensive there this summer, was back to perform as a guest star for the **Eagle Ridge Hospice** fundraising evening "**Dancing With Our Stars**" October 8<sup>th</sup>. His solo dance performed with the vocal accompaniment of Cecile LaRoche was beautiful and the event, for which Cori Caulfield again served as a judge, was a great success.

As the **Vancouver Ballet Society's** Top Male scholarship recipient for 2011, **Ben Freemantle** was invited to perform for their **65<sup>th</sup> Anniversary Gala**. While Ben was not able to come back from San Francisco, **Erin Boyd, Rebekah Gill, Hailey Rekunyk,** and **Madison Simms** brought charm to the event as little "Degas' Dancers" with Jeff Hyslop of Phantom of the Opera fame as "Ballet Master". We hope to have many of our serious ballet students audition for the Society's annual Spring Seminar this year!



**Cori Caulfield** performed in **Dances for a Small Stage** in September, and **Crystal Wills** has been touring in North America and Asia with **MOVE the Company** (please see upcoming performances for information on how to see this show in Vancouver on November 25th.)

## Staff and Faculty News

We are delighted that all our 2011-2012 faculty and staff are with us for the coming year: **Leslie McIntyre**, and instructor and choreographer **Hailley Caulfield** (please see below) are the friendly faces who manage our office and do so much to ensure every family the best experience possible at the School .

Our school principal **Cori Caulfield**, is teaching Ballet, Jazz, Modern, Musical Theatre, and Tap this year.

Last year R.A.D. Master Teacher **Ms. Loreli Skinner** made an enormous difference as Guest Faculty preparing the Grade I to III students for their Graded Examinations. We are very fortunate that Ms. Loreli and her assistant Brittney Andrews are with us again this year to do the same.

**Crystal Wills**, Registered Teacher with the Royal Academy of Dance, is also a professional performer. She teaches both inside and out of our R.A.D program and offers her unique choreography in many dance forms. Miss Crystal has been touring with Josh Beamish's MOVE the company. This touring concludes with a show Friday, November 25<sup>th</sup> at the Vogue Theatre. **Let's all go out to see Miss Crystal!** (more info below)

**Hailley Caulfield** is also a professional performer. She will be featured in Cori Caulfield's choreography in the Dances for a Small Stage shows February 1, 2, and 3. Hailley is an administrator of the School and a superb choreographer and teacher. Miss Hailley is again teaching Tap, Modern/Contemporary, Jazz, and Ballet. But the biggest news is Miss Hailley is going to have a baby in April! Congratulations Miss Hailley! (The other instructors are ready to take on Miss Hailley's classes and Leslie says she can have 2 days off from coming in to the office when the baby comes.)

**Lauren Taylor**, who like Hailley Caulfield and Crystal Wills graduated from Caulfield School of Dance, is continuing to teach Hip Hop, Jazz, and Primary Stage again this year. Also a student at Simon Fraser University, Lauren is a member of the Make Your Mark hip hop dance company.

**Maria Turner** who brings her background in child psychology to her teaching will again this year lead Creative Dance and Pre-Primary and Primary Ballet courses on Saturday mornings.

**Isabel Yuan** (fully accredited in the Cecchetti method of ballet and also a Graded Vocational Examiner for the R.A.D.) taught all of the above four instructors and continues to teach our R.A.D. Grade IV and up Ballet, Character, and Pointe courses. She also creates and coaches solos in Ballet and Chinese Dance.

**Ken Guan** teaches several courses in our R.A.D. program. Mr. Ken is a professional ballet dancer, has his Advanced R.A.D., and is a Registered R.A.D. teacher.

**Julia Zennstrom** has her Advanced R.A.D. and is also a graduate of School of Toronto Dance Theatre Professional Training program. She is a professional performer with over ten years' teaching experience. Miss Julia is continuing to teach Ballet (including Adult Ballet) and Tap this year.

**Dr. Gina Oh** is still on her maternity leave but maintains her oversight of our voice department.

Musical Theatre and Voice teacher **Kim Steger**, is also on maternity leave and enjoying her two little boys.

**Ken Kajiwara**, not only takes our fabulous photos, but also teaches our ballroom courses as well.

For more detailed staff biographies, please see the board on your way into the school lobby.

### **We are also very excited to welcome new faculty:**

We were very fortunate to find **Miss Jordana Jackson** to take on our **private voice students** and **musical theatre** courses after **Andrea Marino**, informed us that her hip injury will not allow her to continue. Jordana Jackson, a graduate of the Canadian College of Performing Arts, is a professional musical theatre performer. She has performed on stages across Canada as well as being a featured singer at the world-renowned "Birdland Jazz Club" in New York City. Jordana has a passion for bringing the world of Broadway to her students and teaches drama workshops for both students and teachers in elementary schools around the lower mainland. She is also a certified yoga instructor. As a musical theatre instructor, she develops the "Triple Threat" combination of mastering dancing, singing and acting. Welcome Miss Jordana!

**Kelsey Mann** is a Registered Teacher with the **Royal Academy of Dance** who has had much success in her teaching career. She trained at the Goh Ballet Academy, and danced with Orlando Ballet. Miss Kelsey will be teaching Grade IV to Advanced I this year at Caulfield School of Dance. Welcome Miss Kelsey!

**Erin Doherty** graduated from Caulfield School of Dance in June and after many years of being an indispensable assistant instructor and substitute instructor is teaching her own course this year in **Primary Ballet** and **Tap**. Welcome Miss Erin!

We are very proud of our hard working and accomplished staff.

## **In Conclusion**

Thank you for taking the time to read this Newsletter! If you have any questions about anything, please refer to your Guidebook (or ask to see the office copy). If you cannot find an answer there, please see us in the office or give us a call. We're glad to help.

We look forward to a wonderful year with you and thank you for being part of Caulfield School of Dance. We commit to provide you the best in performing arts education.

We're grateful to have you with us and look forward to seeing you at the Christmas Party Fundraiser on December 3rd!