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SPRING NEWSLETTER 2006

Dear Parents and Students,

We hope that you are enjoying this year so far. We are now into the most exciting time, when all of the hard work pays off! The following newsletter has information you need about the year-end show. If you do not have an **"Important Dates"** sheet from the Fall newsletter please ask at the office. All the dates of extra rehearsals, photo shoot/costume check, etc. are on this "Important Dates" sheet. (They are also on our website.) If you have not already done so, please transfer these dates to your calendar. Missing any of these "Important Dates" will likely result in exclusion from the year-end show (which would be devastating not only to you but to your group(s) as well!). Please re-read the "Showtime" section of your registration booklet too. Let's work together to create a great on-stage experience for everyone.

The Show

Our show, "Body and Soul" will be 7:00pm Saturday, June 3 and 1:00pm and 7:00pm Sunday, June 4 at Terry Fox Theatre. Take everything you need with you for show days as there will not be anyone at the studio on June 3 or 4.

Performing groups will perform in at least one show. Please set aside time each day for practice and note that in the weeks prior to the show, teachers often run classes over time as they put the final polish on their numbers. We thank you in advance for your patience.

Our show is not a recital, but a production. Our students are the 'stars' so they remain backstage during the show and never appear in costume in the lobby or in the audience. Please note: as per the Student/Parent and School agreement, missing a class or any compulsory rehearsal in the 4 weeks prior to show time may result in exclusion from "Body and Soul". As per your Parent/Student and School Agreement, please note that a \$50 rehearsal deposit will be held until after the show. This deposit will be used to cover the cost of any extra rehearsals that may be required due to a student's absence for any reason. (Please understand how difficult it is for students to lose a member of their performance group just prior to having to perform). If you would prefer, you may leave a cheque for \$50 with us when you purchase your tickets for the show, in which case unused deposit cheques can be picked up at the theatre at your last show. Otherwise, unused deposits will be available for pick up on the first registration day, June 24, at the studio. Of course, the deposits can be used towards our summer programs or towards the cost of 2006/2007 programs. (If you will not be able to attend all rehearsals and/or the photo shoot/costume check, please inform us now. Thank you.)

The first finale rehearsal is Saturday, May 6 at 9:30am at the school. All performers aged seven and over must attend this practice. Those under 7 years are welcome to attend.

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CAULFIELD SCHOOL OF DANCE
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Stage Make-up & Hair

It is important that all performers in all numbers present a uniform look. Small venue (appropriate for hospital shows and photo shoot) and large venue make-up for the show will be taught **during classes in the week of April 24-29**. ALL STUDENTS must bring ALL make-up and hair supplies to class with them (all classes that week — just in case!). **Parents of children who will need help with hair and make-up must attend class with their children** (it is recommended that *all* parents of students new to CSD this year attend, even those of students able to do their own hair and make-up). When you come to the make-up classes it is not essential that you have correct make-up supplies with you, only that you do **bring your own make-up and hair supplies**. Once you have seen the make-up applied, you will find it easier to purchase your supplies. We have diagrams in the lobby and a list of make-up required for junior and senior students is in the booklet you received at registration. You must have your make-up before the photo shoot/costume check.

Photo Shoot & Costume Check

On Sunday, May 14 we will have our photo shoot and costume check for all numbers in the show. As we check costumes at the photo shoot, all students **and parents** are required to attend. As per your Parent/Student and School Agreement, please note that you may be required to make small alterations/additions to your costumes. Please keep your costumes wrinkle-free and clean! Do not launder before the shows are over! Clean your shoes! Photo times for each number will be posted in the lobby. If you will want individual pictures taken, you must sign up on the sheet in the lobby and pay a

non-refundable sitting fee. It is not compulsory to purchase photos, but we ask you not to sign up for individual pictures unless you intend to purchase. Ken Kajiwara will be taking our photos again this year. Please arrive in your first costume 15 minutes ahead of your time, prepared, with your hair and small venue make-up done. If you need help with hair or make-up, please come half an hour before your call time and someone will assist you. Whether you need assistance or not, please **bring ALL your own stage make-up and hair supplies**.

Volunteering

First and foremost, we need a committee of parents willing to liaise with the Terry Fox Theatre for **designating dressing rooms**. This committee needs to be assembled as soon as possible, so please let the office know if you are able to help.

Those who wish to volunteer to help backstage, or in the lobby at the show, please see the sheet in the lobby listing the help we will need. These volunteers will receive orientation in the lobby of the theatre at the finale rehearsal on Saturday, June 3.

Ticket Sales

Tickets for the show will be reserved seating. The first opportunity to purchase is Saturday, May 13, 10:00am to 2:00pm at the school. Cost of tickets is \$17.00 each.

Please note: **ALL FEES MUST BE PAID BEFORE TICKETS ARE PURCHASED**. This includes: term fees, costume fees, festival fees, exam fees, etc. You will know prior to this date which numbers are in each show.

Fund-raising

CONCESSION

At the shows this year Tami McNeil will be running the concession to raise money for our scholarship fund and will be holding a pancake breakfast at the school Saturday, May 13, starting at 6am (finale rehearsal and ticket sales).

PUB NIGHT

On Saturday, May 27 we will be holding a fund-raiser at the Two Parrots Pub (170 Golden Drive, Coquitlam). Tickets are \$15, which includes dinner and beverage, available at the school or from Performance Training Company members.

FLOWERS

Each year we sell flowers at our show. If you wish to honour your favourite dancer, **flowers will be on sale in the theatre lobby**. All proceeds will go to the scholarship fund. We thank you for your support.



The Show

“Body and Soul”
7:00pm Saturday, June 3
and Sunday, June 4 at 1:00pm and 7:00pm
at the Terry Fox Theatre,
1260 Riverwood Gate, Port Coquitlam.
Tickets \$17

PROGRAM ADVERTISING

You can advertise in the "Body and Soul" program. Please drop your business card off with a \$50.00 cheque to the office by Monday, May 1. If you are interested in placing a larger display ad please call the office. All proceeds go to our scholarship fund.

Dancing Dads

If you wish to be a "Dancing Dad" in our show, please sign up in the lobby and come to practices starting on Monday, April 24 from 7:45pm to 8:45pm. We need a minimum of six Dads, or other adult relatives of Caulfield students to make a "Dancing Dads" number.

Class Placement 2006/2007

Parents interested in advancing their children's training, please attend an information meeting on Wednesday, June 14 at 7pm. The Royal Academy of Dance program will be discussed followed by information about the Performance Training Company program.

Performing and Festivals

At the end of February each year local competitions begin. As the Coquitlam Festival is no longer running, we entered some of our students for the Chilliwack Music and Dance Festival, and the Peak Invitational this year for the first time, along with the Surrey Festival of Dance. These competitions go on until the first week in May. If you walk down the hall of the studio you will see that we are off to a very good start. Special congratulations to Erin Doherty who received the highest mark for any solo in Level I with her first Musical Theatre solo and to the Senior Modern group who received the highest mark for any group in the advanced level. The Peak Invitational also has a "Top Four Peak Challenge" competition for the 18 highest scoring numbers from the entire competition: the Senior Modern group received second place in this "Top Four" competition. Tianna Hernandez entered herself in the Rising Star Dance Competition in Mission. Tianna was awarded two Golds for Ballet and Demi-Character. Congratulations Tianna!

Fall and Summer Registration

Registration for fall classes and summer programs will be on Saturday, June 24 from 11:00am to 3:00pm. Those who fully register, that is, pay all registration fees and all course fees or, a minimum of full fees for 3 courses, will have their registration fee (\$30.00) waived. Registering early helps us immensely in our scheduling. There will be later registration times to be announced for July, August and early September.

Performance Training Companies

Auditions for 2006/2007 will be at 12:15pm on Friday, July 7 (after the first Summer Technique Maintenance

class). We will have a sign-up sheet in the lobby. (Yes, you must audition again even if you are a member this year.) All students aged 9-15 years are welcome to audition. Students who plan to register at the early registration date, before finding out if they have been accepted to the company, should register for the courses they will take if not accepted for the companies.

See Live Performance!

There are wonderful opportunities for students to see performances at incredibly discounted prices. Call 604-927-6555 or 604-732-5003 ext. 208 for details. There is always theatre and dance going on, both locally, and in Vancouver. We hope all of you will attend at least one professional production each year.

Our principal, Cori Caulfield, toured her full length solo show "molt" in Alberta in March. She will perform her mixed program of solos at the National Arts Centre in Ottawa on June 6 as part of the Canada Dance Festival.

Royal Academy of Dancing

This spring break, Ms. Yuan's student Tianna Hernandez was selected and attended the Vancouver Ballet Society's prestigious Spring Seminar. March 24 and April 3 Miss Crystal and Ms. Yuan's R.A.D. Grades examination candidates had their in-house examinations with examiners Cori Caulfield, Jennifer Green, and Sarah Brewer. Isabel Yuan returns from Toronto May 14th after her first assignment as a Majors Vocational Examiner for the Royal Academy of Dancing. Congratulations Ms. Yuan!

Lost and Found

Pleeeeeeeeeease check our lost and found. Each year it grows more amazing. (How do you leave without your shoes?) At the end of the year all remaining articles will go to charity.

In Closing

Some courses have had extra instruction ("banked" classes). These courses may wrap early. Affected courses will be posted in the lobby prior to **June 3**. If your class is displaced due to rehearsals or any other reason, please ask at the office about an appropriate substitution class.

Our last day at the studio is Saturday, June 17. We hope that everyone has enjoyed their year and enjoys the experience of being involved with "Body and Soul". We take great pride in presenting the accomplishments of our fine students in a high quality production of family entertainment. For getting students to classes and rehearsals, supervising practice sessions and making costumes, we thank you.

Summer Programs

Registration for fall and summer programs is
Saturday, June 24, 11:00am to 3:00pm

Summer Intensive

August 8* to August 25: Monday through Friday: 9:00am to 5:00pm.

Ballet, Modern, Jazz, Musical Theatre, Hip Hop, Acting and Choreography, (plus a few surprises!) for students aged 8 years and up, with at least 3 years of training. Demonstration Friday, August 25.

- \$450 + G.S.T. for all 3 weeks.
- \$375 + G.S.T. for 2 weeks.
- \$275 + G.S.T. for 1 week.

A \$100 non-refundable deposit received by May 14 (photo shoot/costume check day) = 10% off.
We hope to see all of you there!

Summer Dance Samplers

For less experienced students.

Monday, July 17 to Friday, July 21 and Monday, August 21 to Friday, August 25.

- 3 and 4 year olds: Ballet, Tap and Creative Dance: 1 hour per day, \$65 + G.S.T.
11am in July 5pm in August.
- 5, 6 and 7 year olds: Ballet, Tap and Pre-Jazz: 1 hour per day, \$65 + G.S.T.
12pm in July 6pm in August.
- 8 to 12 year olds: Ballet, Tap, Jazz , Musical Theatre: 1 1/2 hrs. per day, \$80 + G.S.T.
1:30pm in July 7pm in August.

Technique Maintenance Classes

July 7 to August 25: Mondays*, Wednesdays, and Fridays: 10:30am to 12 noon.

- \$16.50 + G.S.T. per class.
- \$150 + G.S.T. for 10 drop-in classes.
- \$297 + G.S.T. for all 7 weeks (21 classes) = 1 week (3 classes) free.

You may book private instruction for technique or to get a start on competition numbers following class time. Please see the posted rates for private instruction at the school.

*Please note: no class on the August 7th holiday Monday.

*If you are interested in summer programs and do not fit into the ones we have offered,
please ask at the office and we will try to accommodate you.*