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FALL NEWSLETTER 2006

Dear Parents and Students,

Welcome to another year at Caulfield School of Dance! We thank all of you for your patience with start-up schedule adjustments, especially those of you who changed your schedules so we could split large classes. To those who registered in June, thank you so much. Until everyone registers early, we are vulnerable to schedule shuffling. It is impossible to predict how many students we will have in each level of our ten disciplines. There are still **openings in some courses** such as: **Musical Theatre** for 5 to 8 year olds, **Jazz/Hip Hop** for 6 to 9 year olds, and **Adult courses** in Ballet, Jazz, Hip Hop, Tap, Modern, and Musical Theatre.

Please note that your **"Important Dates"** sheet is page 4 of this newsletter. Please, *please* mark all dates on your calendar for your information, and to avoid conflicts! Reading this newsletter will help you to have an enjoyable and successful year. Thank you.

Faculty and Staff

Krista Adamic and **Leslie McIntyre** are the first friendly faces to greet you at the School. They manage the office and so much more! Krista, an S.F.U. (Dance) graduate, former competitive gymnast, and BC Lions cheerleader, is teaching our Adult Ballet class on Monday nights and teaches our acrobatics classes. This year **Sommer Thome**, also an S.F.U. (Dance) graduate, is teaching Tuesday to Saturday. (Yeah!) Miss Sommer teaches ballet, jazz, modern, hip hop, musical theatre, and

tap. Our school principal **Cori Caulfield**, also an S.F.U. graduate, is teaching ballet, jazz, modern, musical theatre, and tap. Continuing to teach our Grade IV and up ballet, character, and pointe courses, **Isabel Yuan**, fully accredited in the Cecchetti method of ballet, is also a Majors Vocational Examiner for the R.A.D. **Crystal Wills**, graduate of the Caulfield School of Dance and the Ballet BC Mentorship Program, is again teaching our Primary to Grade III ballet and character dance students. **Kim Steger**, who has a Master's degree in Musical Theatre from the Boston Conservatory, continues to work with all of the Musical Theatre Classes, the Junior Performance Training Company, and private acting and voice students. **Hailley Caulfield**, graduate of the Caulfield School of Dance, is now back from her eight month cruise ship dance contract to teach private lessons. **Ken Kajiwara**, not only takes our fabulous photos, but also teaches our ballroom courses as well. We are very proud of our hard working and accomplished staff. For more detailed staff biographies, please visit www.caulfield.bc.ca.

Cori will be teaching and choreographing at the University of Alberta in Edmonton, November 10 to 18. If you urgently need to reach her during that time, try her at cori@caulfield.bc.ca.

Ballroom

Ken Kajiwara will teach another fabulous Ballroom course Thursdays 7:30 to 8:30pm starting November 16.

CONTINUED INSIDE...



CAULFIELD SCHOOL OF DANCE
2813 Spring St. Port Moody, B.C. V3H 4C6
604-469-9366

Ken's students learn Swing, Jive, Waltz, Salsa and many other Latin dances, and more. His funny, down-to-earth teaching style gets great results! (No partner necessary!)

Summer Memories

Our Technique Maintenance Classes, Dance Samplers, and the three weeks of Dance Intensives were full and fun-filled with new and regular students attending. It is so very important to make time to train during our long summer break. We definitely see the difference in those of you who do!

Performance News

In October, Sommer Thome again choreographed the "Wearable Art" competition fashion show fundraiser for the Port Moody Arts Centre. Many of our students took part and we thank them (and their parents for getting them to fittings, rehearsals and the show!). Thank you all for giving to your community.

October 25 to 29, the Evergreen Cultural Centre celebrated its' 10th Anniversary with the world premiere of A.K. Coope's* "How I Became Queen". Choreographed by school principal Cori Caulfield, this wonderful musical fairytale featured CSD students Clare-Anne Queenan and Robynne McPherson. Beautiful show everyone!

**Some of you may remember A.K.'s haunting composition "Under a Green Sun" which Cori choreographed and performed with selected students in "The Magical Museum" at the Centennial Theatre; in "Reverie" at the Evergreen Cultural Centre; with the Prokofiev Quintet at the Vancouver East Cultural Centre, the Dancing On the Edge festival, and at the Coquitlam District Music Festival Honours Performance.*

Spencer Britten, age 13, will be performing the role of Fleance in the Vancouver Opera Association's "Macbeth" November 25, 28, 30 and December 2 at the Queen Elizabeth Theatre. Tickets: Ticketmaster 604-280-3311.

Congratulations Spencer!

In October, over 300 dance students auditioned for parts in the upcoming Ballet BC and Alberta Ballet production of "The Nutcracker". Congratulations to Lyndsey Britten, Tianna Hernandez, and Kianna Wong who are in rehearsal now for shows December 28, 29, & 30 at 7:30pm and December 30 & 31 at 1:30pm at the Queen Elizabeth Theatre. Tickets: Ticketmaster 604-280-3311, www.ticketmaster.ca, or Ballet BC Guest Services 604-732-5003, ext. 207, www.balletbc.com.

Note: Private pre-show reception Saturday, December 31, 12:30 pm. Meet dancers from "The Nutcracker", get autographs and photos, and enjoy delicious treats and refreshments at the Theatre prior to the Sunday, December 31 matinee. Adults \$25, Juniors (under 14 years) \$20. Guests must hold tickets to the Saturday matinee performance to purchase admission to this special event. Admission to reception does not include show tickets or Ticketmaster service fees.

For information about Cori's upcoming performances, please visit www.coricaulfield.com. Thank you.

This summer the Junior Performance Training Company, Intermediate Modern Performance Class, and the Senior Jazz Performance Class, will take workshops in Los Angeles, and take workshops and perform at Disneyland. The participants in this educational trip will be fundraising for their travel expenses throughout this school year.

A Note About the Arts

We believe that children's training in the arts, especially the physical pursuit of dance, should be tax deductible—not taxed! If you agree, please write to your local representative. As the arts are suffering drastic cuts, please prove to our governments that the arts are important to you and your family. Get out to live theatre and dance. You may end up making your living in the arts one day! Young dancers should see DANCE! Young actors should see THEATRE!

Alumni News


Krista Adamic, Hailley Caulfield & Crystal Wills: please see "Faculty and Staff" above!

Heather Dotto: in her second season with local dance company MOVE.



Paula Giroday: currently studying acting in Vancouver and teaching dance and choreographing at various schools in the GVRD.

Sarah Van Os: completing B. Ed. with a minor in Dance at S.F.U., resident choreographer for school produced musicals at Terry Fox Sr.


Alex Wong: in his second season dancing with Miami City Ballet in Miami Beach, Florida.



The Show

"5! 6! 7! 8!"



a reflection on the 50's, 60's, 70's, and 80's, of the past two centuries.

Saturday, June 2 at 7:00pm and Sunday, June 3 at 1:00pm and 7:00pm

Terry Fox Theatre,
1260 Riverwood Gate, Port Coquitlam

Please Note: There are no classes
Saturday, November 11 or
Monday, November 13 for the
Remembrance Day long weekend.

Practice Books and Tapes

Just 10 minutes a day set aside to practice can make a world of difference. Keep a **notebook** to write in after class. Please bring in a **blank tape**, labelled with your name, your class and teacher's name, and your teacher will make a tape for you. Remember to ask for your tape back!

R.A.D. students can pick up a CD with their syllabus music for a \$5.00 deposit. Please ask at the office.

Attire

Hair continues to be a problem. One cannot learn to dance with hair in the eyes!

Please refer to your handbook for attire guidelines. For example, some students in lower level jazz classes are coming to class in jazz oxfords. We do not require these expensive shoes for the younger students and they should not be purchased even by older students until costume designs are finalized.

If you have any questions about attire, or any other policies, please refer to your handbook and if you cannot find an answer in your book, please ask or leave a message at the office.

Change Room

Please remember that our change room is for changing, warming up and doing homework. It is **not for eating and drinking** (which must be done in the lobby only). Dancers must always warm up before class. Please tell your children to get in the habit of doing this, so that when they attend auditions, competitions and seminars they will know how to prepare themselves.

Lost and Found

Please check our lost and found for missing articles. We are always amazed at the things never claimed.

Royal Academy of Dance

ASSESSMENT CLASSES

R.A.D. students in levels Primary to Grade III ****MUST**** attend an assessment class on Sunday, November 26 to determine their readiness to stand exams in the spring. Please initial the notice in the lobby to indicate that you know your exact time. Thank you.

CHARACTER SKIRTS

All R.A.D. students in levels Primary to Grade VI require a character skirt. To help us provide every student with a character skirt, please return any skirts you have that you are not using. Thank you.

Annual Christmas Party & Open House

Sunday, December 3, 1:00pm to 4:00pm

Please plan to attend and bring your family and friends to a very enjoyable afternoon with the raffle, a silent auction, food and drink and of course, wonderful entertainment.

RAFFLE

At registration, you purchased a book of ten raffle tickets. These tickets will be available for you to pick up at the office in the week following Remembrance Day. If you wish to sell more tickets, please ask at the office.

There are **prizes** for **selling the most tickets** and for selling the Grand Prize winning ticket. Remember, all proceeds go to our scholarship fund.

At the Christmas party, we raffle off a gourmet hamper along with other great prizes such as tickets to Ballet BC.

SILENT AUCTION

We hold a silent auction at the Christmas Open House and if you or your company has anything you wish to **donate**, please contact the office at 604-469-9366. If you know of a company or individual who you think might donate to us, please ask at the office for a letter to give them. Thank you. **All donations are acknowledged at the auction and in the program at the year-end production.** We also welcome display advertising for our year-end production program.

Could We Please Count on Your Help to Set Up and Clean Up for the Christmas Party?

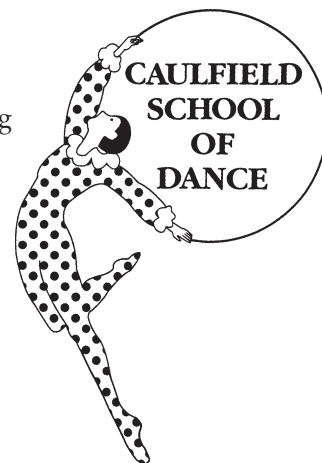
It takes a lot of people a short time but hours with no help. There will be a sign-up sheet in the lobby for volunteers and for bringing goodies to the open house.

We hope you all enjoy this day and we thank you in advance for your support of our young performers.

We ask that each family please bring
a non-perishable, gourmet food item
to the studio in the weeks
prior to the party.
Thank you!

IMPORTANT DATES TO REMEMBER FOR 2006-2007

- PARENT VIEWING DAYS:** The first class your child attends, classes in the week before Christmas Break, and classes in the week of March 26, 2007
- CLOSED:** Statutory holidays and the Saturday of any long weekend, including Saturday, November 11 and Monday, November 13, 2006
- CHRISTMAS PARTY & OPEN HOUSE:** Sunday, December 3, 2006, 1:00pm to 4:00pm at the CAULFIELD STUDIOS
- CHRISTMAS BREAK:** Sunday, December 17, 2006 to Sunday, January 7, 2007
- SPRING BREAK:** Sunday, March 18, 2007 to Sunday, March 25, 2007
- LAST DAY OF CLASSES:** Saturday, June 16, 2007
- YEAR-END SHOWS:** Three (3) shows at the Terry Fox Theatre: 1260 Riverwood Gate, Port Coquitlam
 Saturday, June 2, 2007 at 7:00pm,
 Sunday, June 3 at 1:00pm and at 7:00pm
 Group performing classes will perform in at least one show



The following times are **obligatory** for students performing in the year-end shows:

WEEK OF FEBRUARY 19, 2007 AT CAULFIELD STUDIOS	In Class Time	Stage Make-up Application Seminar All performers must attend a Seminar with the person who will be applying their show make-up
SATURDAY, MAY 5, 2007 AT CAULFIELD STUDIOS	9:30am - 10:30am 9:30am - 5:15pm	Finale* Rehearsal All regular Saturday classes with some time adjustment to be posted at the studio
SUNDAY, MAY 6, 2007 AT CAULFIELD STUDIOS	9:00am - 4:30pm**	PHOTO SHOOT & CUSTUME CHECK
SATURDAY, MAY 12, 2007 AT CAULFIELD STUDIOS	9:30am - 10:00am 9:30am - 5:15pm	Finale* Rehearsal All regular Saturday classes
SATURDAY, MAY 26, 2007 AT CAULFIELD STUDIOS	10:00am - 10:30am 9:30am - 5:15pm**	Finale* Rehearsal Show Order DRESS REHEARSAL
WEDNESDAY, MAY 30, 2007 AT CAULFIELD STUDIOS	3:00pm - 7:00pm 7:00pm - 7:30pm 7:45pm - 9:00pm	Regular classes Finale* Rehearsal Rehearsal for Specified Numbers
SATURDAY, JUNE 2, 2007 AT TERRY FOX THEATRE	9:30am - 5:30pm** 7:00pm	ON STAGE DRESS REHEARSAL SHOW
SUNDAY, JUNE 3, 2007 AT TERRY FOX THEATRE	11:30am** 1:00pm After Matinee Show** 7:00pm	ON STAGE DRESS REHEARSAL SHOW Video Run (for those NOT in evening show) SHOW

* The Finale is the last number in the show and involves all performers. Finale rehearsals **at the studio** are obligatory for all performers except children under seven years of age, for whom attendance is optional. **On stage Finale rehearsal** is for **EVERY PERFORMER** of **EVERY AGE**.

** All numbers have specific call times within this block of time. Check for your specified time(s) on the postings in the school lobby one week prior.