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SPRING NEWSLETTER 2005

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## Dear Parents and Students,

The following letter is full of important information. The new Important Dates sheet inserted in this newsletter is a replacement to your old page. Please add it to your handbook and record the dates and times on your calendar to avoid conflicts!

The new Important Dates sheet is also posted in the lobby.

### The Show

Our show, "Food! Glorious Food!" will be held:  
**7:00pm Wednesday, June 15**

and **Sunday, June 19 at 1:00pm and 7:00pm**  
at the **Terry Fox Theatre** in Port Coquitlam.

Please note: Time change for evening performances:  
now 7:00pm NOT 7:30pm.

**Take everything you need with you for show days as there will not be anyone at the studio on June 15 or June 19.**

Performing groups will perform in at least one show. Please set aside time each day for practice and note that in the weeks prior to the show, teachers often run classes over time as they put the final polish on their numbers. We thank you in advance for your patience.

Our show is not a recital, but a production. Our students are the 'stars' so they remain backstage during the show and never appear in costume in the lobby or in

the audience. Please note: as per the Student/Parent and School agreement, missing a class or any compulsory rehearsal in the 4 weeks prior to show time may result in exclusion from "Food! Glorious Food!"

As per your Parent/Student and School Agreement, please note that a \$50 rehearsal deposit will be held until after the show. This deposit will be used to cover the cost of any extra rehearsals that may be required due to a student's absence for any reason. (Please understand how difficult it is for students to lose a member of their performance group just prior to having to perform). If you would prefer, you may leave a cheque for \$50 with us when you purchase your tickets for the show, in which case unused deposit cheques can be picked up at the theatre at your last show. Otherwise, unused deposits will be available for pick up on the first registration day, June 25, at the studio. Of course, the deposits can be used towards summer school or towards the cost of 2005/2006 programs. (If you feel that you will not be able to attend all rehearsals and/or the photo shoot, please inform us now. Thank you.)

The first finale rehearsal is Saturday, May 28 at 9:30am. All performers aged seven and over must attend this practice. Those under 7 years may attend.

### Stage Make-up Classes

It is important that all performers in all numbers present a uniform look. We will have diagrams in the lobby and a list of make-up required for junior and sen-

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**CAULFIELD SCHOOL OF DANCE**  
**2813 Spring St. Port Moody, B.C. V3H 4C6**  
**604-469-9366**

ior students. You must have your make-up before photo day. Small venue (appropriate for hospital shows and photo shoot) and large venue make-up for the show are taught at our make-up classes. Our first make-up class was on Sunday, April 10 for junior students. The next class was Sunday, April 24 for junior and senior students. Parents must attend with all junior students (ages 3–11 years). Please sign up in the lobby for the final class **Sunday, May 15** at noon. When you come to the make-up classes it is not essential that you have correct make-up supplies with you, only that you do bring your own make-up and hair supplies. Once you have seen the make-up applied, you will find it easier to purchase your supplies.

## Photo Shoot & Costume Check

On **Sunday, May 29** we will have our photo shoot and costume check for all numbers in the show. As we check costumes at the photo shoot, all students and parents are required to attend. Photo times for each number will be posted in the lobby. If you will want individual pictures taken, you must sign up on the sheet in the lobby and pay a non-refundable sitting fee. It is not compulsory to purchase photos, but we ask you not to sign up for individual pictures unless you intend to purchase. Ken Kajiwara will be taking our photos again this year.

Please arrive in your first costume 15 minutes ahead of your time, prepared, with your hair and small venue make-up done. If you need help with hair or make-up, please come half an hour before your call time and someone will assist you. Whether you need assistance

or not, please bring your own stage make-up and hair supplies.

## Volunteering

Those who wish to volunteer to help backstage, or in the lobby at the show, please see the sheet in the lobby listing the help we will need. Volunteers will receive orientation in the lobby of the theatre, at the finale rehearsal on Monday, June 13.

## Ticket Sales

Tickets for the show will be reserved seating and will go on sale at the studio Saturday, June 4, 10:00am to 2:00pm. Cost of tickets is \$16.00 each. Please note: **ALL FEES MUST BE PAID BEFORE TICKETS ARE PURCHASED.** This includes: term fees, costume fees, festival fees, exam fees, etc. You will know prior to this date which numbers are in each show.

## Fund-raising

### CONCESSION

At the shows this year Tami McNeil will be running the concession to raise money for our scholarship fund and will be holding a pancake breakfast Saturday, June 4. Please see the lobby for more information.

Thank you.

### FLOWERS

Each year we sell flowers at our show. If you wish to honour your favourite dancer, flowers will be on sale in the theatre lobby. All proceeds will go to the scholarship fund. We thank you for your support.

### PROGRAM ADVERTISING

You can advertise in the “Food! Glorious Food!” program. Please drop your business card off with a \$35.00 cheque to the office by Saturday, May 14. If you are interested in placing a larger display ad please call the office. All proceeds go to our scholarship fund.

## Dancing Dads

If you wish to be a “Dancing Dad” in our show, please sign up in the lobby and come to practices starting on Friday, May 6 from 7:30pm to 8:30pm.

We need six Dads, or other adult relatives of Caulfield students to make a "Dancing Dads" number.

## Class Placement 2005/2006

In the week following the show, parents of children who are interested in advancing their training opportuni-

**The Show**

“Food! Glorious Food!”

7:00pm Wednesday, June 15  
and Sunday, June 19 at 1:00pm and 7:00pm  
at the Terry Fox Theatre,  
1260 Riverwood Gate, Port Coquitlam.  
Tickets \$16

ties, or who have questions about the R.A.D. program, may sign up for appointments with Miss Jennifer. Those who wish to speak to Cori about the Junior Training Program may do so as well.

## Performing and Festivals

At the end of February each year local competitions begin. We place some of our students into competitions at the Coquitlam District Music Festival and at the Surrey Festival of Dance. These competitions go on until the first week in May. If you walk down the hall of the studio you will see that we are off to a very good start.

At the end of these festivals, three students are chosen from the tens of thousands of dance entrants to represent each festival in three categories at the Provincial level. This year **Hailley Caulfield** has been chosen by the Coquitlam Festival to compete at the B.C. Festival of the Arts (held in Vernon) as their Senior Modern representative. Congratulations, Hailley!!!

**Tianna Hernandez** entered the Rising Star Dance Competition in Mission, B.C. Tianna was awarded 2 golds, 1 silver and 1 bronze medal for her solos and the 5th place High Score trophy for all categories ages 13 and 14 years. Congratulations Tianna!!!

## Fall and Summer Registration

Registration for fall classes and summer programs will be on Saturday, June 25 from 11:00am to 3:00pm. Those who fully register, that is, pay all registration fees and all course fees or, a minimum of full fees for 3 courses, will have their registration fee (\$30.00) waived. Registering early helps us immensely in our scheduling. There will be later registration Monday, July 11 from 6 to 8pm and days to be announced in August and early September.

## Junior Performance Training Company

Our first year has been predictably challenging but we are proud to be off to a super start with both of our competition numbers having great success. Please come to support the company at the Coquitlam Festival's Honours Performance on May 8, Sunday, at 1:30 pm at the Massey Theatre. Also, "Salsa" is invited to compete in the Surrey Festival's Group Challenge competition at 10:45am on Saturday, April 30 at the Surrey Arts Centre. "Salsa" has also been asked to perform on Sunday, May 22 in the West Coast Tap Collective's celebration at the Vancouver East Cultural Centre in Vancouver (time to be announced). Please mark these dates down and come and support our performers.

**Auditions** for 2005/2006 will be at 4:30pm on Sunday, May 29 following the photo shoot. We will have

a sign-up sheet in the lobby. (Yes, you must audition again even if you are a member this year.) All students aged 9-13 years are welcome to audition.

## See Live Performance!

There are wonderful opportunities for students to see Ballet B.C. performances at incredibly discounted prices. Call 604-927-6555 or 604-732-5003 ext. 208 for details. There is always theatre and dance going on, both locally, and in Vancouver. We hope all of you will attend at least one production each year.

This year Barb Tomasic had her directorial debut with "Speaking of Love" at the Waterfront Theatre in Granville Island. A great audience success, she promises that we will have the chance to see it again.

Our principal, Cori Caulfield, premiered her first full length solo show "fOXYMORONIC" in Vancouver in April, to unanimous critical acclaim.

## Royal Academy of Dancing

Miss Jennifer and Ms. Yuan's R.A.D. Grades examination candidates will have their examinations on May 4 and 5. Good luck candidates!

Isabel Yuan returned from guest teaching at the Beijing Dance Academy for the National Ballet School in China to find that all seven of her 2005 R.A.D. vocational exam students were successful in their examinations. Both Tianna Hernandez and Maria Turner received the highest level of "Distinction". Congratulations to Ms. Yuan and her exam candidates!

## Lost and Found

Pleeeeeeeeease check our lost and found. Each year it grows to more amazing heights and widths. At the end of the year all remaining articles will go to charity.

## In Closing

Some courses have had extra instruction without charge. These classes may wrap up before the last week. Affected courses will be posted in the lobby prior to June 4. If your class is displaced due to rehearsals or any other reason, please ask at the office about an appropriate substitution class.

**Our last day at the studio is Friday, June 18.**

We hope that everyone has enjoyed their year and enjoys the experience of being involved with "Food! Glorious Food!". We take great pride in presenting the accomplishments of our fine students in a high quality production of family entertainment. For getting students to classes and rehearsals, supervising practice sessions and making costumes, we thank you.

# Summer Programs

## Summer Intensive

August 8 to August 26

9:00am to 5:00pm

Monday through Friday

Registration on Saturday, June 25, 11:00am to 3:00pm

**W**e will be holding a **Summer Intensive** at the school, for students aged 9 years and up, with at least 3 years of training. There will be a demonstration each Friday. The last Friday, August 26, we will have a miniature show to demonstrate all that has been learned in the three week intensive. Cost of the intensive will be \$450 plus G.S.T. for all 3 weeks. The cost will be \$375 plus G.S.T. for 2 weeks and \$275 plus G.S.T. for one week. The program will include Ballet, Modern, Jazz, Musical Theatre, Hip Hop, Acting and Choreography, plus a few surprises! We hope to see all of you there!

For less experienced students we offer our **Summer Dance Samplers**. These programs will be held from Monday, July 18 to Friday, July 22 . Times to be announced.

- Ballet, Tap and Creative Dance for 3 and 4 year olds: 1 hour per day \$65 + G.S.T.
- Ballet, Tap and Pre-Jazz for 5,6 and 7 year olds: 1 hour per day \$65 + G.S.T.
- Ballet, Tap, Jazz , Musical Theatre for 8 to 12 year olds: 1 1/2 hrs. per day \$80 +G.S.T.

**T**echnique Maintenance Classes will be offered Mondays, Wednesdays, and Fridays during the summer 10:30am to 12 noon, from July 11 to August 26. You may book private instruction for the afternoons following class time. Private sessions\* can be for technique or to get a start on competition numbers.

A block of 10 classes can be purchased for drop-ins.

Take the full 7 weeks and receive 1 week (3 classes) free.

10 classes = \$150 + G.S.T. (must purchase 18 for 3 free)

*\*see the posted rates for private instruction at the school.*

Please note: a class will be added to replace the August holiday.

*If you are interested in summer programs and do not fit into the ones we have offered please ask at the office and we will try to accommodate you.*