



---

WWW.CAULFIELD.BC.CA

---

---

FALL NEWSLETTER 2005

---

## Dear Parents and Students,

Welcome to another year at Caulfield School of Dance! We thank all of you for your patience with the start-up schedule adjustments. To those of you who registered in June, we thank you for trying to make life easier for all of us. It is impossible to predict how many students we will have in each level of our ten disciplines. Until we can get everyone to register in June we are vulnerable to schedule shuffling.

There are still **openings in some courses** such as: Creative Dance (3- & 4-year-olds), Ballroom (for children, teens, and adults), and Adult courses in Ballet/Lyrical Jazz, Hip Hop, Tap, Modern, and Musical Theatre.

## Faculty and Staff

We welcome Kim Steger to work with the all of the Musical Theatre Classes, both the Junior Performance Training Company and Performance Training Company, and to teach private acting and voice classes. Kim earned her Bachelor's degree in Vocal Performance at U.B.C. and went on to a Master's degree in Musical Theatre at The Boston Conservatory. She has been teaching voice and musical theatre since 2001. Kim has been performing musical theatre professionally since 1999 in New York, New Jersey, Toronto, and for Renaissance Cruise Lines in Tahiti. Locally she has performed roles such as Claire in *On the Town* (APPLAUSE! Musicals in Con-

cert), Queenie/Maureen in *Honk! The Musical* (Ophidian Entertainment), Maria in *The Sound of Music* (Royal City Musical Theatre Co), and Fruma-Sarah in the Playhouse Theatre Company's Jessie Richardson Award-winning production of *Fiddler on the Roof*. We are thrilled to have her with us.

This month we wish Hilary Caulfield a blissful retirement as she officially hands the administration into the capable hands of Krista Adamic and Leslie McIntyre (who just became a Grandma, congratulations Leslie!). We also said our hard good-byes to the Firer family who moved last month to Manitoba so that Shaye could continue her studies at the Royal Winnipeg Ballet School. We wish them every success.

Krista Adamic, S.F.U. (Dance) graduate, former competitive gymnast and BC Lions cheerleader, is now teaching our Acrobatics program. Back to teach this year are Cori Caulfield, our studio owner and multi-disciplinary master teacher; Sommer Thome, who teaches ballet, jazz, modern, hip hop, and tap; Hailley Caulfield, teaching jazz and tap (see more about Hailley in "Alumni News"); and Ken Kajiwara, who not only takes our fabulous photos, but also teaches our ballroom courses as well.

Isabel Yuan, who teaches both R.A.D. syllabus and non-syllabus ballet courses, will be in London in November getting her accreditation to be a Majors Vocational Examiner for the R.A.D. Congratulations Ms. Yuan!

CONTINUED INSIDE...



---

**CAULFIELD SCHOOL OF DANCE**  
2813 Spring St. Port Moody, B.C. V3H 4C6  
604-469-9366

Congratulations to our Miss Jennifer who married this summer. Jennifer Coutlee teaches both R.A.D. syllabus and non-syllabus ballet courses as well as jazz, and tap classes. She will be training Crystal Wills as a teacher apprentice this year.

We are very proud of our hard working and accomplished staff.

## Summer Memories

Our summer school programs were full and fun-filled as many new and regular students attended the summer-long technique classes and Miss Sommer's Dance Samplers. The one week Dance Intensive was simply fantastic. It is so very important to make time to dance during our long summer break. Good for all of you who did so.

## Performance News

Thank you to all who participated in our show for Golden Spike Days in July. You were awesome!

In October, Sommer was asked once again to choreograph "The Wearable Art" fashion show fundraiser for the Port Moody Arts Centre. Many of our students took part in this wonderful show and we thank them and their parents for getting them to fittings, rehearsals and the show. Thank you all for giving to your community.

On October 22nd, Cori Caulfield, and her Senior Modern class, the Junior Performance Training Company and Performance Training Company, alumni Crystal Wills, Krista Adamic, and Cori's apprentice from the MainDance Program, Lindsay Alford, had the amazing

opportunity to perform with the Vancouver Philharmonic Orchestra at U.B.C.'s "Old Auditorium". Many thanks to Sommer for her help rehearsing the J.P.T.C. and P.T.C.; to Margaret Krupa, Shannon Watt, and Moira Miller for the wonderful costumes and the company parents who helped with make-up (especially Eva Harris) and driving, etc., etc.! Beautiful show everyone!

## Alumni News

Former C.S.D. student Crystal Wills graduated from her mentorship program with Vancouver's Ballet B.C. and is currently doing her teacher training at the Caulfield School of Dance. Alex Wong recently completed a temporary contract with American Ballet Theatre (A.B.T.) main company for their MET season in New York. He is currently dancing with Miami City Ballet in Miami Beach for their 2005–2006 season. Our congratulations to Alex and Crystal!

Paula Giroday, Heather Dotto, and Hailley Caulfield are members of a new contemporary jazz dance company MOVE: the company. Hailley also worked on a film in September and will be featured as a dancer in "Totally Awesome" directed by Neil Brennan, starring Chris Kattan, ("Saturday Night Live", etc.), Brittany Daniel ("Sweet Valley High", "White Chicks", etc.) coming out on VH1 in the spring.

## Practice Books and Tapes

Just 10 minutes a day set aside to practice can make a world of difference. Keep a notebook to write in after class. Please bring in a blank tape, **labelled with your name, your class and teacher's name**, and your teacher will make a tape for you. Remember to ask for your tape back. (R.A.D. students can pick up a CD with their syllabus music for a \$5.00 deposit). Please ask at the office.

## A Note About the Arts

We believe that childrens' training in the arts, especially the physical pursuit of dance, should be tax deductible — not taxed! If you agree, please write to your local representative. As the arts are suffering drastic cuts, please prove to our governments that the arts are important to you and your family. Go to see live theatre and dance. You may end up making your living in the art world one day! Young dancers should see DANCE! Young actors should see THEATRE!

## Lost and Found

Please check our lost and found for missing articles. We are always amazed at the things never claimed.



**The Show**

"Body and Soul"

7:00pm Saturday, June 3  
and Sunday, June 4 at 1:00pm and 7:00pm  
at the Terry Fox Theatre,  
1260 Riverwood Gate, Port Coquitlam.

**Please Note: There are no classes Friday, November 11 or Saturday, November 12 for the Remembrance Day long weekend.**

**The last day of classes before the Christmas Break is Friday, December 16. We are back Tuesday, January 3, 2006.**

## **Change Room**

Please remember that our change room is for changing, warming up and doing homework. It is not for eating and drinking (which must be done in the lobby **only**) or for sitting around. Dancers must always warm up before class. Please tell your children to get in the habit of doing this, so that when they attend auditions, competitions and seminars they will know how to prepare themselves.

## **Royal Academy of Dance**

We will hold in-class assessments in December and in-house exams in February. Please watch the R.A.D. notice area in the lobby for exact dates and times. We hope everyone has a character skirt now as Hilary has completed her several days of fittings. Please contact the office a.s.a.p. if you do not have a skirt and return any skirts you are not using. Thank you.

## **Attire**

Please refer to your handbook for attire guidelines. Hair continues to be a problem. One cannot learn to dance with hair in the eyes! We also have noticed, for example, some students in lower level jazz classes coming to class in jazz oxfords. We do not require these much more expensive shoes for the younger students and they should not be purchased even by older students until costume designs are finalized.

If you have any questions about attire, or any other policies, please refer to your handbook and if you cannot find an answer in your book, please ask or leave a message at the office. We hope your year with us is very enjoyable and successful. Thank you.

## **The Show**

The theme of our year-end production this year is "Body and Soul". Please note that your "Important Dates" sheet is attached to this newsletter. Please, *please* mark all dates on your calendar for your information, and to avoid conflicts!

## **Christmas Party**

### **RAFFLE**

In September when you signed up, you purchased a book of ten raffle tickets. These tickets will be available in the week following Remembrance Day for you to pick up at the office. If you wish to sell more tickets, please ask at the office. There are prizes for selling the most tickets and for selling the Grand Prize winning ticket. Remember, all proceeds go to our scholarship fund.

At the Christmas party, we raffle off a gourmet hamper along with other great prizes such as tickets to Ballet B.C. We ask that each family bring a non-perishable, gourmet food item to the studio in the weeks prior to the party. Watch for the box to put your items into. Thank you.

### **SILENT AUCTION**

We hold a silent auction at the Christmas Open House and if you or your company has anything you wish to donate, please contact the office at 469-9366. If you know of a company or individual who you think might donate to us, please ask at the office for a letter to give them. Thank you. **All donations are acknowledged at the auction and in the program at the year-end production.** We also welcome display advertising for our year-end production program.

**Could we please count on your help to set up and clean up for the Christmas Party?** It takes a lot of people a short time to get this done and hours if there is no help. There will be a sign-up sheet in the lobby for volunteers and for bringing goodies to the open house.

We hope you all enjoy this day and we thank you in advance for your support of our young performers.

**Our annual Christmas Party and Open House will be held at the studio from 1:00pm to 4:00pm on Sunday, December 4. Please plan to attend and bring your family and friends to a fun-filled afternoon. We will have a silent auction, entertainment, food and drink and the raffle.**

**We ask that each family please bring a non-perishable, gourmet food item to the studio in the weeks prior to the party.**

**Thank you!**

# Scholarship Fundraising

**F**undraising is an integral part of our children's achievements as performing artists. No government funding is provided to the school so it must rely on fundraising events and private donations for its scholarship awards program and performance training companies.

Some of the fundraising events we are planning for his year are...

- September, 2005 ..... Sale of Entertainment Books
- December, 2005 ..... Sale of Poinsettias
- January, 2006 ..... Christmas Tree Collection and Concession
- March, 2006 ..... Sale of Chocolates
- May, 2006 ..... Pub Night
- May, 2006 ..... Pancake Breakfast
- June, 2006 ..... Year-End Show Concession

Our first fundraising event of the school year is off to a great start. We've distributed Entertainment Books to each family and the response has been fantastic. If you haven't already received a book to sell, please pick one up at the office. Your support is very much needed and appreciated!

A fundraising notice board will be posted in the school lobby and we ask that you check it weekly for upcoming events and notices. We need everyone's help and will be posting tracking chart this year so you can see how your contribution has made a difference as the year progresses.

\*Note: Fundraising events are subject to change. Please check the notice board for up-to-date information on a regular basis.



If you have any questions regarding our fundraising activities or would like to contribute your ideas or volunteer your help, please contact Tami McNeil at 604-833-6229.